



Chinese Art, Music, Dance Offered in Program Sunday

Oriental culture will be displayed in a special program of Chinese art, music and dance to be presented Sunday afternoon at 2 o'clock in Terence Donaghoe hall. Co-chairmen of the program, sponsored by the Clarke music department, are Katherine Au-Young and Catherine Hsu.

Participating in the recital are Clarke's four Chinese students and three guest artists.

Chinese Students

will be presented in a special program of music and dance Sunday afternoon. Left to right, Jacqueline Fu, Taipah, Formosa; Dora Lam, Macao; Catherine Hsu, Taipah, Formosa, and Katherine Au-Young, Macao.

Mr. Peter Wong from Loyola university, Chicago, will sing selections from a Chinese opera. Two Chinese art songs, "Wishes of a Rose" and "Thinking of You," will be presented by Mrs. Albert Chen, Chicago. Mr. Francis Wei from De Paul university, Chicago, will demonstrate Chinese painting and calligraphy.

Senior Opens Program

Miss Au-Young, senior music student from Macao, will open the program with two piano selections, "Spring Song" by Ting San-Due and Chinese Bagatelles by Tcherepnin.

Miss Hsu, a junior piano major from Taipah, Formosa, will present "The Shepherd's Song" by Lao Chih-Cheng and "Pagodas" by Debussy.

A spring folk dance from the northern part of China will be presented by Jacqueline Fu, senior from Taipah. Dora Lam, junior from Macao, will perform a classical dance, "The Palace Dance."

Demonstrates Folk Dance

The Dance of a Daffodile, a folk dance from south China, will be demonstrated by Miss Au-Young.

Sister Mary Matilde, BVM, chairman of the music department, and Mr. Edmund Demers, of the art department, are faculty consultants on the Chinese program. Background information throughout the program will be provided by Miss Au-Young.

Delta Sigma Frat. Gives Ball Tonight

Loras college's Delta Sigma fraternity will sponsor its annual Sweetheart Ball this evening at the Loras gymnasium. Couples will dance to the music of Vance Dixon from 8 to twelve.

As a special feature this year each girl will receive a flower favor. Central theme of the decorations will be a red heart suspended from the ceiling.

Jack Glunz is in charge of decorations. Assisting him is Diana Borst, junior art major.

John Burke is ticket chairman.

Name Retreat Director

The Rev. Paul J. Maguire, pastor of Sacred Heart church, Oelwein, will conduct the annual student retreat Mar. 5-9, it has been announced by Sister Mary Anne Leone, BVM, president. Father Maguire previously served as retreat master at Clarke in 1952.



Prom Decorations for Clarke's junior formal are being planned by, left to right, Verna Friedman, Dyersville, co-chairman of decorations; Nancy Cant, East Moline, Ill., president of the class and general chairman of the dance, and Diana Borst, Chicago, decorations co-chairman.

The Courier

Vol. XXVIII, No. 7

Clarke College, Dubuque, Iowa

February 15, 1957

Senator Mansfield To Speak At Commencement Exercises

Senator Mike Mansfield, Montana, will be the speaker at Clarke college's 114th annual commencement exercises June 1, according to a recent announcement by Sister Mary Anne Leone, BVM, president.

Senator Mansfield is the husband of Maureen Hayes Mansfield, a Clarke alumna. He was elected to the U. S. Senate in 1952.

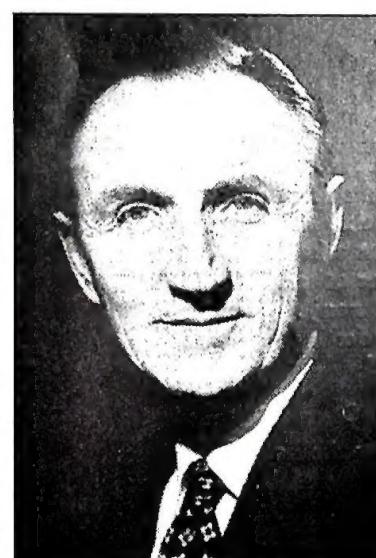
Joins Armed Forces

A self-made man, Senator Mansfield left school at the age of 14 to join the Navy during the first World War. He subsequently enlisted in the United States Army and in the Marine corps.

In 1922 Mansfield returned to his native Montana to work in the Butte mines as a miner and mining engineer. In 1927 he successfully passed entrance examinations making him eligible for college and enrolled at the Montana School of Mines. Later he attended Montana State university at Missoula where he received his B.A. and M.A. degrees. From 1933 to 1943 he was professor of Latin American and Far Eastern history at Montana State.

Elected to Congress

He was elected to congress in 1942 and served five terms as a representative.



Senator Mansfield

Annual Campaign For SLC Officers Opens Next Week

The Student Leadership Council will open the annual campaign for 1957-58 officers next Tuesday. Any junior who receives more than twenty votes in the primary election on that day becomes an official candidate for president.

Campaign managers will speak in behalf of their candidates at the 10:10 period Wednesday. The candidates themselves will talk the next day. Elections will follow immediately.

Final balloting will take place Friday. All voting will be in the main corridor of Rose O'Toole hall.

Primaries for the SLC vice-president will be Monday, Feb. 25. Other council officers will be elected in the spring.

The newly elected president and vice-president will work in cooperation with present officers, Patricia Conway and Mary Motsinger until May when all the new officers are officially installed.

Announce Tuition Boost Effective in September

To keep ahead of the rising costs of living, college officials have announced a raise in tuition effective next September. The present tuition rate of \$150 per semester will be increased to \$200 per semester.

In announcing the increase at a general assembly Feb. 4 Sister Mary Crescentia, BVM, dean, pointed out that Clarke's new rate will still be low in comparison with living costs.

"This is possible," Sister told the students, "because of the dedicated services of the religious faculty and the spirit of generosity manifested by members of the lay faculty."

MJH Concourse Exhibit Shows New Collection

"Cross Currents in American Art," a collection of oils and water colors, will be on exhibit in the concourse of Mary Josita hall Feb. 16 through Mar. 10. The show is sponsored by the college art department.

The exhibited works are part of a permanent collection of the fine arts department of the International Business Machines corporation. Among the artists represented are John Marin, Peter Hurd, Margit Varga, Eugene Speicher, John Steuart Curry and Frank Duncan.

Benediction of the Blessed Sacrament at 4 p.m. will conclude the day.

Jr. Class Goes Overboard For Formal Dance Theme

A sophisticated setting will form the background for "Fintasia," the first formal dance of the year, next Friday evening, Feb. 22. Larry Foster and his orchestra will play for the annual junior prom from 9 to 12 in the gymnasium of Terence Donaghoe hall.

Nancy Cant, president of the junior class, is general chairman of the dance. Decorations based on an underwater theme are being planned by co-chairmen Verna Friedman and Diana Borst.

Carole Kintzle and Jane McDonald made arrangements for the orchestra. Invitations have been sent to former classmates and lay faculty members by Roseanne Vitullo. Maureen P. Sullivan issued invitations to chaperons.

Head Committees

Margaret Kuhn, assisted by Clarke and Loras social committees, heads the social group.

In charge of bids are Beverly Pennington and Barbara Bernoudy. Barbara Hughes is chairman of publicity.

Refreshment committee chairmen are Dora Lam and Diane Pape. Charles Illig is responsible for coat check.

Heading the committee planning the after-prom party at Bunker Hill Country club is Jeanette Hogan.

Parents are Chaperons

Parents of class officers will serve as chaperons at the dance. They are Mr. and Mrs. W. J. Cant, East Moline, Ill.; Mr. and Mrs. Clarence Kintzle, Dubuque; Mr. and Mrs. John B. Blitgen, Bellevue; Mr. and Mrs. Kenneth Morrow, Des Moines; Mr.

Elections: Our Job *In the College Light . . .*

Just a murmur of Inauguration activities still reverberates from Capitol Hill. Election day is a thing of the past. So goes the Nation!

Now it's our turn—and for us, the pending campaigns and voting for our SLC officers are just as exciting and important as the conventions, campaigns and voting-day tabulations of the National elections.

Just as in the Republican and Democratic party conventions, our "voting body" is primarily concerned with the choice of an able candidate. Qualifications of each nominee must be weighed carefully, for the success of our system of student government is in the balance.

So now is the time for some serious thinking by all of us. Quite a responsibility, isn't it—this choosing of leaders?

We have to come through with officers who honestly believe in Clarke's principle of honor, and who are willing to make sacrifices for it.

Voting is not easy, nor is it "kid stuff." Only adult thinkers can do it wisely and well.

For Catholic Press:

Critical Readers Are Acid Test

During February, Catholic Press Month, emphasis is focused on the task of the Catholic press. Once a year attention is placed on the criteria of the press. The public is reminded of the advancements in the past and the goals to be strived for in the future.

Articles are written on such topics as "What's wrong with our Catholic press," "How Catholic is our press" or "How to improve the Catholic press."

It is our contention that the Catholic press is doing its job. Our real concern is for the Catholic reader!

Why? Because the press can only be as good as its readers make it.

What's needed today is an acid test for the Catholic press: a critical reader—a reader who can analyze and evaluate.

The characteristics of this critical reader are inquiry, open-mindedness and experimentation. He should be able to:

Recognize questionable attitudes or statements,

Analyze the essence of the statements,

Discriminate between fiction and fact,

Maintain a suspended judgment while examining the statement,

Draw intelligent conclusions from presented material,

Recheck his thinking in order to test the validity of the final conclusion,

Respect others' opinions.

This type of thinking will not be acquired over night. It is the result of years of practice and study. But once you acquire it, it will permanently permeate your thinking. You will master the technique of criticizing a statement or attitude in an unbiased manner. You will develop the art of independent thinking.

The Catholic Press is doing its job.

How about you as the Catholic reader?

Here's What We Think About Valentines

Roses are red . . .
Violets are blue . . .
I like Valentines!
How about you?

Valentine's day is the traditional time for exchanging cards with those who claim a special corner of your heart. A sample of Clarke opinions revealed that this traditional exchange is still "in vogue."

Donna Claeys, a sophomore from East Moline, Ill., says:

"Sending Valentine cards to your special friends and relations (and if you have a special someone) seems to me a very nice gesture. A day set aside like Valentine's Day gives people an opportunity to let their friends know that their

friendship is appreciated and returned. I suppose we should not need a special day but, human nature being what it is, many of us would otherwise let the year go by without expressing our appreciation. Sending cards to everyone, however, seems to be a waste of time and money, and it also seems to lessen the value of verses sent to those for whom you really mean that 'Roses are red and Violets are blue . . .'"

A freshman from Cedar Rapids, Pat McElroy, has this to say about the old custom:

"The exchanging of Valentines among friends and loved ones is an old American custom which I endorse with pleasure."



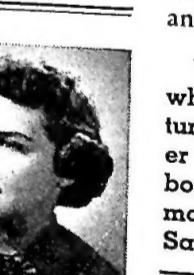
Miss Claeys



Miss McElroy



Miss Bertsch



Miss Hess

Sending Valentines is a token of friendship and a very nice way in which to remember that certain 'someone' on this special day dedicated to sweethearts."

Barbara Bertsch, a sophomore from Sioux City, declares:

"I think sending Valentines to girl friends you see frequently is a waste of money. However, to exchange cards with friends you don't see for months is a nice gesture to show you remember them. It is also fun to send 'slam' Valentines to those you know won't be offended. And of course it's expected that a girl will send a Valentine to her special 'interest.'"

A junior from Carroll, Mary Judith Hess, wants to keep the spirit of Valentine's Day alive throughout the year.

"February 14 is the day on which a fine tradition is preserved by sending some token of love, such as a card. There are arguments against this custom based on expense, commercialism and sentimentality involved. But I'm definitely in favor of the custom. Perhaps Valentine's Day reminds us of forgotten resolutions concerning charity—

So what if roses are red
Skies are not always blue
We could do Valentine's deeds
The whole year through."

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clarke college

dubuque, iowa

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CSPA Award of Distinction

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even said that "all college students in literature classes should study (her) style." Really? This college student has read Mlle. Sagan's works, studied her style. It is little more than a practiced effect, interspersed with a few streaks of good craftsmanship. Shakespeare could sum up reaction to it in four words: "Much Ado About Nothing."

If we want to study styles, as separated from subjects, why not take some of the modern greats? Hemingway, Wharton, Wilder, Powers or Paton, any of whose style is a beacon as compared to the feeble candle-light of Saganism.

A little bit of magic in the Clarke College Player's play Mar. 2 and 3.

The various trials of the magic lamp are delightful for adults as well as children.

Three junior drama majors in charge of the production. Morrow is directing the play, Catherine Blake is producer and Bligen is in charge of publicity and costuming.

Roundtable discussion on novels highlighted the quarterly meeting of the Press club Wednesday, Mary Judith Hess, president, served as general chairman.

Discussion leaders were seniors. They compared the styles and substance of such authors as Alan Paton, Graham Greene, J. P. Marquand, Sinclair Lewis and Ernest Hemingway.

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Freshman Dreams



"... 54, 55, 56, 57, 58, 59 . . ."

Soph's Oil Paint Selected for . . .
An oil painting by Karen . . .
Sophomore art major from . . .
hung in the 17th annual sele . . .
Iowa Artists exhibit. The s . . .
last week in Cedar Falls. . .
Miss Kueper's oil paintin . . .
figure sketch which she enti . . .
submitted by artists through . . .
northeast section of the st . . .
Judge was Dr. W. Dea . . .
holter, member of the art f . . .
Carleton college in Northfield . . .
Discuss US President At Social Science A . . .
Policies of various presiden . . .
United States were compared . . .
trated by history students . . .
quarterly meeting of the Socia . . .
club Wednesday evening. C . . .
and coordinator of the d . . .
was Mary Kay Watson, junior . . .
major.

Included in the discussion . . .
Monroe doctrine, Teddy Ro . . .
Big Stick policy, Truman's c . . .
and Eisenhower's Middle East c . . .

Drama Major For Annual

A little bit of magic in the Clarke College Player's play Mar. 2 and 3.

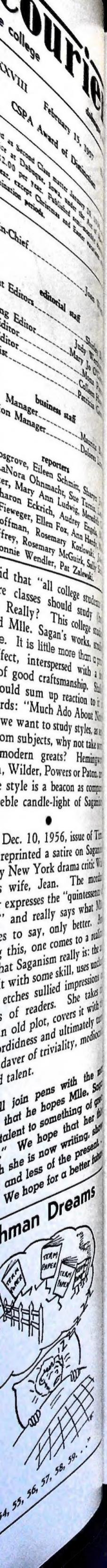
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Discuss Modern Novel At Quarterly Press Meeting

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Discussion leaders were seniors. They compared the styles and substance of such authors as Alan Paton, Graham Greene, J. P. Marquand, Sinclair Lewis and Ernest Hemingway.



Soph's Oil Painting Selected for Show

An oil painting by Karol Kueper, sophomore art major from Dubuque, was one of 36 entries selected to be hung in the 17th annual Northeast Iowa Artists exhibit. The show opened last week in Cedar Falls.

Miss Kueper's oil painting was a figure sketch which she entitled "Rafferty." It was chosen from entries submitted by artists throughout the northeast section of the state.

Judge was Dr. W. Dean Wahrholtz, member of the art faculty of Carleton College in Northfield, Minn.

Discuss US Presidents At Social Science Meet

Policies of various presidents of the United States were compared and contrasted by history students at the quarterly meeting of the Social Science club Wednesday evening. Chairman and coordinator of the discussion was Mary Kay Watson, junior history major.

Included in the discussion were the Monroe doctrine, Teddy Roosevelt's Big Stick policy, Truman's doctrine, and Eisenhower's Middle East doctrine.

Drama Majors Pick Aladdin For Annual Children's Play

A little bit of magic will enliven the atmosphere when the Clarke College Players present Aladdin as their annual children's play Mar. 2 and 3.

The various trials and tribulations of Aladdin with his magic lamp are delightfully presented in the three-act play which will provide entertainment for adults as well as children.

Three junior drama majors are in charge of the production. Karen Morrow is directing the play, Mary Catherine Blake is producer and Carol Blitzen is in charge of publicity and costuming.

Discuss Modern Novels At Quarterly Press Meet

Roundtable discussion on modern novels highlighted the quarterly meeting of the Press Club Wednesday evening. Mary Judith Hess, president, served as general chairman.

Discussion leaders were seniors, junior and sophomore English majors.

They compared the styles and subject matter of such authors as Alan Paton, Graham Greene, J. P. Marquand, Sinclair Lewis and Ernest Hemingway.

Citizens are Mary Carroll, Jody Kordik, Elaine Shea, and Janice Kellen. Virginia Weldon, Judy Leininger, Betty McDonald and Sharon Voelz are Slaves of the Lamp.

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John C. Kaiser Co., 68-72 Main.

Dubuque Music Group Presents Piano Prodigy

Daniel Barenboim, 14 year old piano prodigy, will be the soloist at a concert sponsored by the Dubuque Civic Music Association. The concert for members only will be held at Senior High school next Tuesday at 8:15 p.m.

The concert is one of a number offered each year to members of Civic Music Association. Earlier in the season, Igor Gorin, baritone, and the Goya and Matteo dance team were offered. The Minneapolis Symphony Orchestra under Antal Dorati will climax the season with a spring symphony concert.

Jr. Starts Religious Life At Presentation Convent

Dollie Determan, Clarke junior, entered the novitiate of the Sisters of Presentation at Mount Loretto, Dubuque, Feb. 2. She joins two other Clarke alumnae, Mary Ann Kane and Margaret Kuhn, who entered in September.

Slaves of the Ring are Audrey Engels, Carol Pearce, Marlene Williamson, Catherine Sendik, Mary Ann Ludwig and Joanne Murphy.

Citizens are Mary Carroll, Jody Kordik, Elaine Shea, and Janice Kellen. Virginia Weldon, Judy Leininger, Betty McDonald and Sharon Voelz are Slaves of the Lamp.

Above Board are the left hands of Clarke's engaged students who were guests of honor last evening at the traditional Valentine dinner and program sponsored by the sophomores. Counterclockwise from center are Janet Smith, Dubuque; Sandra Burgdorfer, Webster Groves Mo.; Sharon Waldron, Ayrshire; Juanita Baschiere, Chicago; Joan Wagner, Bellevue; Mary Cosgrove, Dubuque; Ramona Rick, Williams; Wanda Funk, Franklin Park, Ill.; Pat McCloud, Cedar Rapids.

Music Faculty Members Sociologists See Chicago Attend Chgo. Convention On Annual Field Trip

Four members of the music department represented Clarke at the 81st biennial convention of the National Association of Music Teachers held this week at the Congress hotel in Chicago. Present at the meetings were Sister Mary Matilde, BVM, Sister Mary Floriana, BVM, Sister Mary Christiana, BVM, and Sister Mary Clare, BVM.

During these two days in Chicago the group visited Motorola, Inc., Hull House, Catholic Home Bureau, Convent of the Good Shepherd, Marillac Social center and St. Vincent's Infant hospital.

Sister Mary Howard, BVM, of the psychology department, and Sister Mary St. Jean, BVM, of the education department, attended a conference on child development sponsored by the Continuation Center at the University of Minnesota Feb. 4-6.

Sophs Share Top Honors On First Term Dean's List

Four sophomores shared top scholastic honors for the first semester when they received the only four-point averages in the college. Leading the dean's list are Betty Lange, Mona Putnam, Sandra Tom and Carol Ullius.

Miss Lange, a Dubuquer, is majoring in sociology. Miss Putnam, from St. Paul, Minn., is an English major. Miss Tom, Western Springs, Ill., is majoring in drama, and Miss Ullius, Des Moines, is concentrating on art.

Seniors Make List

Eight senior are named on the dean's list which was posted this week. Patricia Conway, mathematics major from Boone, leads the class with a 3.89 average. Following her are Mary Cosgrove, Dubuque, home economics, 3.78; Shirley Mohr, Clinton, English, 3.72; Nita Allman, Lead, S. Dak., biology, 3.67; Ann McDermott, Waterloo, biology, 3.56; Kathy Au-Young, Chicago, English, 3.50; Marian Howie, Jackson, Miss., history, 3.44; Colleen O'Meara, Dubuque, music, 3.44.

Roseanne Vitullo topped the junior class with a 3.88 average. She is a biology major from Chicago.

Other juniors listed are Patricia Holmes, Yankton, S. Dak., chemistry, 3.84; Mary Judith Hess, Carroll, English, 3.83; Mary L. Kern, LaGrange, biology, 3.82; Joyce Carney, New Hampton, history, 3.71; Mariclaire Costello, Peoria, Ill., drama, 3.58.

Largest Representation

In addition to having the leading scholastic collegians, the sophomores also had the largest representation on the dean's list. Following the four-pointers are Jeanne Michel, Davenport, drama, 3.94; Deanna Murphy, Bend, Wis., education, 3.44.

